

ABOUT THE SCHOOL

The Syracuse School of Dance summer program offers quality training in Ballet, Modern, Jazz, Hip Hop, Tap, Intro to Dance and Creative Movement to children, teens and adults of all ages and skill levels. The teachers are experienced professionals with the unique ability to bring out creative self-awareness in their students. The summer sessions class size is smaller, allowing for more individualized instruction.

FACULTY

MARY PAT SPENO, Director, Mary Pat has taught at the Syracuse School of Dance since 1977 and also has studied with Le Ballet Jazz, Alvin Ailey, and Gus Giordano.

HELEN MOORE, Helen has studied dance most of her life on Long Island, Ballet Arts, New York School of Ballet, and locally. She continues a long teaching affiliation with the School.

BRANDON JONES, Brandon has been dancing and studying Hip Hop, Musical Theater and Jazz for the past 12 years. He has choreographed and taught for the SSD and the SCDC.

LAURIE DEYO, Laurie has taught, choreographed and performed with SCDC since 1984. She was dance faculty for Syracuse University and has a Master's degree in Dance and Dance Education from NYU where she studied Limon, Graham and Cunningham techniques.

BARBARA LA NEVE, Barbara has studied ballet, musical theater, jazz, modern, and tap. She received her degree in Exercise Science and Dance at Syracuse University and has a New York State Teaching Certificate in Dance Education.

ERIKA LINDBLOM-BENNETT, Erika studied at the Draper Center for Dance in Rochester and was a principal dancer at Western New York Ballet. She was the Assistant Artistic Director at the Western New York Ballet & Odasz Dance Theatre where she crafted dance training programs and choreographed for the company.

WHITNEY FORBES, Whitney has been dancing for over 20 years and teaching for 10. She earned a BA at SUNY Geneseo and an MS in Education at the College of Saint Rose. In both locations she taught, choreographed and performed with the Orchestis, Geneseo Dance ensemble, the Young Actors guild, Maude Baum & Company and eba Center for Dance.

CHRISTINA CIERECK, Christina began her extensive dance training at the center of Ballet and Dance Arts, with Deborah Boughton, in ballet, jazz, and modern. She graduated from Syracuse University, where she was involved in the DanceWorks program, and had the opportunity to learn from and work with Laurie Deyo. Christina has been teaching dance for several years at a variety of places including Syracuse university and Christian Brothers Academy in Syracuse. She has been the Spring Musical choreographer at CBA for over twenty years staging a variety of shows including 42nd Street, Guys and Dolls, Footloose, and A Chorus Line.

LAURA ANDREA PRIETO, Ms. Prieto began dancing at Las Vegas Academy of the Arts where she danced and performed everything from ballet, jazz, and modern dance. She has performed with the Las Vegas Youth Ballet Company and danced as both a soloist and corps member in several classical pieces such as Paquita, Swan Lake, Giselle, and the Nutcracker. After graduating from Las Vegas Academy of the Arts, she went to Loyola University Chicago where she studied exercise science and dance.



SYRACUSE SCHOOL OF DANCE

OFFICE

3669 Coleman Hill Road
Jamesville, NY 13078

SSD™
Summer Dance

2018

June 25th - August 3rd



Ballet

Modern

Jazz

Tap

Hip Hop

...and More

Director: Mary Pat Speno

Phone: 315-472-0235

www.syracuseschoolofdance.com

SUMMER DANCE DESCRIPTIONS

CHILDREN'S CLASSES

- ◆ Pre Ballet/Creative Movement (ages 3 1/2-5)
- ◆ Ballet A (ages 6-7)
- ◆ Beginning Tap (ages 6-8)
- ◆ Beginning/Continuing Hip Hop (ages 8-12)
- ◆ "Uniquely You" Dance Camp (ages 8-12)

Uniquely You Dance Camp - At this special program kids ages 8-12, can get creative through dance and art. In a jam packed week of fun, campers will get to experience different styles of dance and create wearable art to be featured in a performance/fashion show for parents on Friday. Each day will focus on a different style of dance including Ballet, Jazz, Tap, and Hip-Hop, allowing dancers to see which style is for them. Dancers will even be given the opportunity to create their own dances! This camp is perfect for current dancers wishing to try something new or for new dancers wishing to try it all. Don't wait, sign up now! **Must register by 7-23-18**

SENIOR DIVISION CLASSES

Placement by teacher.

- ◆ Intermediate / Advanced Ballet
- ◆ Intermediate Pointe
- ◆ Advanced Pointe

◆ **Summer Ballet Intensive**-The 2018 Summer Ballet Intensive will provide students with a comprehensive pre-professional curriculum dedicated to high quality technical training and artistic development in each individual student. Students will train daily in a variety of classes including ballet, pointe, contemporary jazz, stretch & strength, and variations. Students will also take a workshop course which covers topics such as drama, dance history, improv, and interdisciplinary projects. In addition, students will have the opportunity to take Master Classes from guest faculty.

TEEN/ADULT CLASSES

- ◆ Intro to Dance (Meets twice a week for 6 weeks, 12 classes: 2 weeks each of Beginner Ballet, Modern, Jazz)
- ◆ Beginning / Continuing Hip Hop
- ◆ Beginning Tap
- ◆ Intermediate / Advanced Ballet
- ◆ Intermediate / Advanced Jazz
- ◆ Intermediate / Advanced Modern

Contact the school if you have questions about class placement for any of the above.

WHAT TO WEAR

Ballet (Women) - any solid color leotard, pink tights, pink soft shoes
 Ballet & Jazz (Men) - tank or t-shirt, tights or sweat pants, white shoes
 Jazz, Tap, - any solid color leotard & tights

CLASS SCHEDULE

DAY	CLASS	STUDIO	TIME
MONDAY	Ballet A(ages 6-7)	A MaryPat	5:30-6:30
	Int/Adv Modern	B Laurie	5:30-6:45
	Int/Adv Jazz	A Mary Pat	6:45-8:00
	Intro to Dance (2x a week)	B Whitney	7:00-8:00
TUESDAY	Int/Adv Ballet	A Christina (1st 3 weeks)	6:00-7:15
	Adv Pointe	A Laura (2nd 3 weeks)	7:15-8:15
WEDNESDAY	Pre Ballet/CM (ages 3 1/2-5)	B Barb	4:30-5:30
	Child. Beg. Tap (ages6-8)	B Barb	5:30-6:30
	Teen/Adult Beg. Tap	B Barb	6:30-7:30
	Adult Int/Adv Ballet	A Helen	6:00-7:15
	Intro to Dance (2x a week)	B Whitney	7:00-8:00
THURSDAY	Int/ Adv Ballet	A Christina (1st 3 weeks)	5:15-6:30
	Int. Pointe	A Laura (2nd 3 weeks)	6:30-7:45
	Hip Hop (ages 8-12)	B Brandon	5:30-6:30
	Hip Hop (Teen/Adult)	B Brandon	6:30-7:30
	Ballet Intensive: August 13th - 17th	Erika	9:00 - 4:00
Uniquely You Dance Camp: July 30th - Aug 3rd	Whitney	9:00-12 noon	

TUITION SCHEDULE

No. of Classes	6-Week
1 per week	\$ 80 (6 classes)
2 per week	\$ 140 (12 classes)
3 per week	\$ 190 (18 classes)
4 per week	\$ 260 (24 classes)
5 per week	\$ 285 (30 classes)
6 per week	\$ 335 (36 classes)
Ballet Intensive - One Week \$ 290	
Uniquely You Dance Camp - One Week \$ 125	

**CLASS CARDS CAN NOT BE USED
FOR THE SUMMER SESSION**

REGISTRATION- SUMMER 2018

REGISTRATION PROCEDURE

Registration for the Summer 2018 Classes begins NOW.
 Complete registration form and MAIL with check payable to:

Syracuse School of Dance
3669 Coleman Hill Road
Jamesville, New York 13078

Please print clearly and fill out every line accurately.

Name _____

Age _____ School Grade _____

Address _____

City _____ Zip _____

Phone: Home _____ Work _____

E-mail _____

I Wish to enroll in the following class:

Class	Tuition

Tuition must be paid at time of registration.

Total due \$ _____

There are no refunds. However, credit towards another semester will be given if a serious medical condition arises. If so, please contact the School which reserves the right to cancel or merge classes with less than six students.

Signature of adult student _____

Signature of parent _____

Spouse's first name _____

STUDIO LOCATION

The Syracuse School of Dance Summer Session is located in the Erwin United Methodist Church, 920 Euclid Ave., on the corner of Euclid and Westcott Streets, near Syracuse University and DeWitt.

