

**2011 - 2012**  
*SEASON*



**SSD**<sup>TM</sup>

SYRACUSE SCHOOL  
OF DANCE  
SYRACUSE CONTEMPORARY  
DANCE COMPANY

*Training healthy dancers...  
mind & body*

*Performing Opportunities  
"In Concert 2012"  
"Once Upon A  
Christmas"*

**DIRECTORS:**  
PATTY BRUNDAGE AND  
MARY PAT D'ANGELO

PHONE: 315-472-0235

[www.syracuseschoolofdance.com](http://www.syracuseschoolofdance.com)

## THE SCHOOL

### *Training healthy dancers...mind and body*

The Syracuse School of Dance, under the direction of Patty Brundage and Mary Pat D'Angelo, offers quality training in Ballet, Pointe, Jazz, Modern, Tap, Hip-Hop, and Musical Theater to children, teens and adults of all ages and skill levels. The philosophy at SSD is that one can train a dancer, mind and body...that people thrive in positive and nurturing environments. The teachers are experienced professionals possessing the unique ability of bringing out creative self-awareness in their students through personal attention in a relaxing, non-competitive atmosphere. Students at the School start with Creative Movement classes and progress to concentrated training in the other dance forms. Adult classes offer an appreciation of dance and an opportunity to maintain a flexible, strong and expressive body. Classes are diversified, challenging and designed to develop coordination, muscular strength, correct posture and flexibility in conjunction with technical skills and a sensitive awareness for creative bodily expression.

## ONCE UPON A CHRISTMAS

This production is a wonderful opportunity for our students to perform and a delightful holiday celebration of dance for the Syracuse community. On Christmas Eve, Marie falls asleep reading her book of Christmas wishes and dreams. A Christmas fairy appears and brings the stories in her book to life. Dances are performed in ballet, pointe, jazz, tap and musical theater. Auditions will be in September for SSD students only (ages 5 and up), with the performance in December.

## THE COMPANY

The Syracuse Contemporary Dance Company (SCDC) was formed in 1972 and is currently under the direction of Mary Pat D'Angelo and Patty Brundage. The Company presents original choreography while providing technically advanced dancers an opportunity to perform in a professional setting. Auditions for "In Concert 2012" will be held in January.

## THE CURRICULUM

### CREATIVE MOVEMENT

A creative exploration of movement for 3-5-year olds with the goal of developing musicality, rhythm, co-ordination and creative expression.

### PRE-BALLET

*Students must be registered in Kindergarten.*

Introduces children 5 - 6 years of age to basic Ballet concepts; gentle stretching, and locomotor movements. Students discover how their bodies can move; create their own dances, and learn to respond to music and rhythm.

### BALLET

The foundation for all other dance forms offers disciplined training in classical ballet style, technique and vocabulary with emphasis on correct body alignment and proper use of weight-bearing muscles and joints.

### POINTE

The highest extension of Ballet Style. It is offered to qualified students as determined by the Directors.

### JAZZ

The Giordano technique, with emphasis on rhythm, coordination, fast movement, composition, strength and style.

### MODERN

An asymmetrical form of Ballet which stresses the torso as the source of movement with emphasis on creative improvisations, locomotor movement and imaginative exploration of the body in space.

### BALLROOM

A twelve week session in Latin dances and East Coast Swing will be offered in both the fall and spring for couples and singles.

### TAP

A rhythmic dance form based on sound and movement.

### HIP HOP

Movement that has elements of poppin', lockin' and breakin' as well as freestyle movement to give students the opportunity to develop their own sense of style.

### MUSICAL THEATER

Combining drama, dance and music to prepare students for stage auditions.

### INTRODUCTION TO DANCE

An introduction to Ballet, Modern & Jazz (4 weeks of each). No previous dance training required.

## FACULTY

### MARY PAT D'ANGELO, Artistic Director

A popular, talented and energetic teacher, Mary Pat has taught at the Syracuse School of Dance since its conception.

In addition to numerous performances in musicals for Salt City Playhouse and Syracuse Musical Theatre, she has choreographed for the "Festival of Nations" and Jamesville-DeWitt High School; was the creator and director of the Dance Workshop Ensemble; and has participated in the Baldwinsville School District "Arts in School" program. Mary Pat also choreographs for ice skaters and has been part of the Litz Team Skating Seminars held locally and at the Olympic Center in Lake Placid. A long-time student of Lorraine Havercroft and Gus Giordano (Chicago), Mary Pat has also studied at Le Ballet Jazz, Montreal, and Alvin Ailey, New York City. She will teach Jazz and Ballet, and serve as Artistic Director of the Syracuse Contemporary Dance Company.



### LOUISE BOVA

Louise has taught at the Syracuse School of Dance for many years and is a member of the Syracuse Contemporary Dance Company. She also studied Ballet and Jazz at the New York State Ballet Association where she studied Ballet with Trinette Singleton (Joffrey Ballet), Glenn Gilmour (National Ballet of Canada), and Jazz with Eva VonGency (Les Grandes Ballets Canadiens). She will teach Ballet, Jazz and Modern.

### LAURIE DEYO

Laurie continues her long time affiliation with the Syracuse School of Dance, returning once again to teach continued and advanced Modern technique. She has taught, choreographed, and performed with the School and the Syracuse Contemporary Dance Company since 1984. She coordinated the dance program at Syracuse University for 15 years and continues to teach and choreograph for both SU and LeMoyne College. Laurie has her Master's Degree in Dance and Dance Education from NYU.

### LISA POWELL

Lisa's dance training includes the Royal Academy of Dance, Dance Educators of America, the Broadway Dance Company and Steps of New York City. She has taught in the Syracuse area since 1995 and will be teaching Ballet this year.

### ROY SHIPMAN

Roy studied with Walt Medicis Dance Associates where he taught Ballroom, Latin and Swing Dance for five years. He also taught and performed for four years with the Guzman Dance Studio. Roy will be teaching Latin and Swing Dance this year.

### HELEN MOORE

Helen received her Masters Degree in Education from Syracuse University. She has studied dance all her life including Ballet Arts, New York School of Ballet and S.T.E.P.S. and locally. She dances with and has choreographed for the Syracuse Contemporary Dance Company. Helen continues a long teaching affiliation with the School and will be teaching Ballet.

### PATTY BRUNDAGE, Administrative Director

Patty received her BA degree in Elementary Education while studying dance at Potsdam State College, and completed her graduate studies at Syracuse University. She has studied with Lorraine Havercroft locally; Alvin Ailey, New York City, and the New York State Ballet Association Teacher Training in Cecchetti Method, as well as Pointe Repertoire, Children's Training and Jazz. Patty has taught Ballet, Pointe and Jazz and has been the director of the Syracuse School of Dance since its conception. She is a principal dancer and choreographer for the Syracuse Contemporary Dance Company and has performed and choreographed for local theatre groups including Syracuse Opera, The Talent Co., Salt City Playhouse, Clay Town Players and Camillus Musicals. She will be teaching Ballet.



### SHANNON HOLMES

Shannon, a former SSD student, also studied at the Royal Academy of Dance and graduated Dean College where she was a member of the dance company. She has taught dance in the Syracuse area for many years. A former Miss Syracuse and Miss Binghamton and overall talent winner, Shannon has choreographed for the Syracuse Contemporary Dance Company. Shannon will be teaching Ballet, Pointe, Tap, Hip Hop and Musical Theater this year.

### CANDY AGUILERA

Candy Elisa Costa Aguilera graduated as a professional ballerina and teacher in Camaguey, Cuba. She held the rank of First Ballerina in the Santiago Ballet Company, where she danced and worked for 10 years. Candy spent one year at the National Ballet of Cuba, where she performed the role of The Queen of Willis in Gisell as well as dancing in many contemporary ballets. She was preparing for her evaluation as First Ballerina with the National Cuban Dancers when she moved to United States in 2009. She has since taught ballet in the Syracuse area and performed with the Syracuse Opera. We are delighted to add Candy to our faculty teaching upper level ballet classes.

### BECKY RICHARDSON

Becky graduated from James Madison University, where she trained and performed with the Contemporary Dance Ensemble, focusing the majority of her training in modern dance. While in Virginia, she danced with several community theater companies, choreographed for and taught at Centreville Dance Academy, and became a certified Pilates instructor. Since moving to Syracuse, she choreographs for and teaches dance and Pilates at Syracuse University and several local studios, and continues to perform with the Syracuse Contemporary Dance Company and with Take Away Dance (in New York City).

# POLICIES

**CLASS PLACEMENT** *For new students only:* On Wednesday, September 7th at 7 pm, a Ballet placement class will be conducted. Adult Division and students under the age of 8 need not attend. **Please call the school in advance to reserve a place in this class.**

**REFUNDS** For medical reasons **ONLY**; must have written verification from doctor within 2 weeks of injury.

**NEW SNOW DAY POLICY** The decision for class cancellation will be made by 2 p.m. (if possible) and listed on all

major television stations. When in doubt call the school's office.

**CREDITS AND MAKE-UP CLASSES** Credits can be used only by the enrolled student and only in the form of make-up classes. Make-ups classes cannot be carried into the summer session or be used for tuition credit.

**TRIAL CLASS** Prepayment of \$12.00. This is to try a class only. We do not have a pay per class policy.

**CLASS CARDS** 10 classes for \$135

**CANCELLATION OF CLASSES** The school reserves the right to cancel a class at any time if enrollment falls below 6 students. Currently enrolled students will be placed in a new class or given a refund for the remaining classes.

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## CLASS ATTIRE

### BALLET - Children, Junior and Senior Divisions

*Females:* All students in these divisions must wear pink tights and pink ballet shoes. Leotards for each class are:

Creative Movement & Pre-Ballet - Pink (*Simple leotards please; no attached skirts, appliques, etc.*)

Ballet I - White; Ballet II - Light Blue; Ballet III - Royal Blue; Ballet IV - Red; Ballet V and Children's Beginning Ballet - Black

Intermediate through Advanced Ballet classes - *Black*

*Boys:* Any color leotard or t-shirt, gym shorts, black jazz pants or black tights, white ballet shoes.

**Adults:** *Females:* Any solid color leotard, pink tights, pink ballet shoes

*Males:* Any color leotard or t-shirt, black tights or black jazz pants, white socks, white ballet shoes.

### JAZZ & MODERN

*Females and males:* Any solid color leotard and stirrup, footless tights or black jazz pants.

Jazz 1 and 2 - bare feet    Jazz 3 and up - white jazz shoes\*    \* *Jazz sneakers must be approved by instructor.*

### TAP

Children's beginning - Leo's tap shoe #6026 in tan. Int/Adv Tap - Capezio Flex Master Split Sole tap shoe #CG16-SO388L in black.

Continuing Tap & Adult - Sansha T-Split TN Tan.

### HIP HOP - MUSICAL THEATER - INTRODUCTION TO DANCE

Appropriate dance attire. Instructor will discuss specifics at first class. Jazz sneakers required for Hip Hop

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## TUITION

You will be registering for the entire year. Tuition may be paid in full at registration with a 5% discount, or the payment schedule below may be followed. This will reserve your place in class for the entire year.

Number of classes per week	Payment 1 (Due Sept. 6)	Payment 2* (Due Nov. 27)	Payment 3* (Due March 12)	Yearly Tuition**
One	\$170.00	\$104.00 (\$126.00)	\$104.00 (\$126.00)	\$378.00
Two	280.00	220.00 ( 240.00)	220.00 ( 240.00)	720.00
Three	365.00	305.00 ( 325.00)	305.00 ( 325.00)	975.00
Four	450.00	387.00 ( 408.00)	387.00 ( 408.00)	1224.00
Five	560.00	440.00 ( 480.00)	440.00 ( 480.00)	1425.00
Six	580.00	520.00 ( 540.00)	520.00 ( 540.00)	1620.00
Seven	625.00	575.00 ( 592.00)	575.00 ( 592.00)	1775.00
Eight	675.00	650.00 ( 625.00)	600.00 ( 625.00)	1900.00
Nine	700.00	650.00 ( 667.00)	650.00 ( 667.00)	2000.00
Creative Movement	120.00	120.00	120.00	360.00
Ballroom	\$90.00 per person & \$165 per couple - 12 week session			
Introduction To Dance	\$125.00 for a 12 week session			

*The above payment schedule applies only to students registering in September. \* Use payment schedule in ( ) when enrolling in class after the first semester. \*\* Deduct 5% from yearly tuition if you wish to pay for the entire year in advance. FAMILY DISCOUNT: First family member: Full Tuition Each additional family member: 5% discount COLLEGE STUDENTS: Special financial arrangements may be made or see **Class Cards** under "Policies" above. Registration Fee (non-refundable): \$10.00 per family Trial Class Fee: \$12.00 There will be a \$25.00 charge for all returned checks.*

**HURRY!! Class sizes are limited.** The School reserves the right to cancel or merge classes with fewer than six students.

# DESCRIPTION OF CLASS LEVELS

## CHILDREN'S DIVISION BALLET

**Creative Movement** Ages 3-5; These classes do not perform in the Recital. Parents are invited to attend the final class in June.

**Pre-Ballet** Students must be registered in Kindergarten.

**Children's Beginning Ballet** - Ages 7-12;

- Ballet I** 0-1 year training
- Ballet II** 1-2 year training
- Ballet III** 2-3 year training
- Ballet IV** 3-4 year training
- Ballet V** 4-5 years training
- Ballet VI** 5+ years training

## JAZZ *(Must be 9)*

- Jazz I** 0-1 year training
- Jazz II\*\*** 1 or more years training
- Jazz III\*\*** 2 or more years training

## TAP

- Childrens Beginning Tap** 0-1 year training Ages 7-12
- Continuing Tap** 1 or more years training

## MUSICAL THEATER

- Musical Theater I** 0-1 year training Ages 7-12

\*\* *MUST take minimum of one Ballet class per week*



## SENIOR DIVISION

**BALLET** *Placement by Instructor (Must take minimum of two Ballet classes per week, not including Pointe)*

- Intermediate Ballet**
- Intermediate/Advanced Ballet**
- Advanced Ballet**
- \* Beginning/Continuing Pointe**
- Intermediate Pointe**
- Intermediate/Advanced Pointe**
- Advanced Pointe**
- Advanced Workshop**

\* *(Do not purchase pointe shoes before the first class)*

**JAZZ** *Placement by Instructor*  
*(Must take minimum of one Ballet class per week)*

- Intermediate Jazz (Int Jazz)**
- Advanced Jazz (Adv Jazz)\*\*\***

## MODERN

**Beginning/Continuing Modern** 0-1 year training  
*(One Ballet class per week strongly recommended)*

*Must take minimum of one Ballet class per week for following Modern classes:*

**Intermediate/Advanced Modern (Int/Int Modern) \*\***  
2- 4 years training

**Advanced Modern (Adv Modern) \*\*\***

*Placement by instructor*

\*\*\* *Missed classes MUST be made up as soon as possible. No refunds or credits toward another semester will be applied.*

## ADULT/TEEN

### TAP

**Intermediate/Advanced** 3 or more years training

### HIP HOP

**Adult/Teen Beginning/Continuing HipHop** 0-1 year training  
**Intermediate/Advanced Hip Hop** 2 or more years training

### MUSICAL THEATER II

Previous dance and/or theater experience

## NON - PERFORMING DIVISION

**Adult/Teen Beginning/Continuing Ballet (Adult/Teen Beg/Cont Ballet)** 0- 1 year training

**Adult Continuing/Intermediate Ballet (Cont/Int Ballet)**  
2 or more years training

**Adult/Teen Beginning/Continuing Jazz (Adult/Teen Beg/Cont Jazz)** 0-1 year training

**Introduction To Dance** No previous training required

**Ballroom** No previous training required

**Adult/Teen Beginning Tap** No previous training required

SYRACUSE SCHOOL OF DANCE

2011-2012

SEASON

PATTY BRUNDAGE AND MARY PAT D'ANGELO, DIRECTORS

315/472-0235

REGISTRATION PROCEDURE\*

Registration for the current season begins NOW. Complete and mail the registration form below with your tuition **BEFORE** the start of your first class, or register in person September 7th. (See School Calendar)

Registration form is available on line at [www.syracuseschoolofdance.com](http://www.syracuseschoolofdance.com)

\* *Certain classes fill up quickly; it is advised that you register early by mail to ensure placement in your desired class.*

**PLEASE PRINT CLEARLY AND FILL OUT EVERY LINE ACCURATELY.**

Make checks payable to: Syracuse School of Dance Mail to address on back of this brochure.

Student Name \_\_\_\_\_

Billing Name (If different) \_\_\_\_\_

Birthdate (Adults optional) \_\_\_\_\_ Age \_\_\_\_\_ Sex (Circle one) M F

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone: Home \_\_\_\_\_ Work \_\_\_\_\_

Email \_\_\_\_\_

I wish to enroll in the following classes:

Class (Please use correct title)	Day	Time
1		
2		
3		
4		
5		
6		

Total number of classes per week \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_\_\_

Tuition due first semester \$ \_\_\_\_\_

Registration Fee+ \$ 10.00 Per family

Less family discount (if applicable) - \$ \_\_\_\_\_

Total Due \$ \_\_\_\_\_

Tuition and Registration Fee must be paid at the time of registration.

I understand that there are no refunds and that upon Notice of Payment I will pay my tuition for that period.

Signature of adult student \_\_\_\_\_

Signature of parent \_\_\_\_\_ Spouse's first name \_\_\_\_\_

How did you hear about the school? \_\_\_\_\_

# 2011-2012 CLASS SCHEDULE



## ERWIN STUDIO

### STUDIO A

DAY	TIME	CLASS	TEACHER
Mon	4:30 - 5:30	Ballet II/III	Mary Pat
	5:30 - 6:30	Jazz III	Mary Pat
	6:30 - 7:30	Int Jazz	Mary Pat
	7:45 - 9:00	Adv Jazz **	Mary Pat
Tues	10:00-10:45	Creative Movement 3-5*	Lisa
	4:30 - 5:30	Pre Ballet	Lisa
	5:30 - 6:30	Ballet I	Lisa
	6:30 - 7:45	Int/Adv Ballet	Shannon
	7:45 - 8:45	Int/Adv Pointe	Shannon
Wed	4:15 - 5:15	Ballet V	Mary Pat
	5:15 - 6:15	Jazz II	Mary Pat
	6:15 - 7:30	Adult Cont/Int Ballet*	Helen
	7:30 - 8:30	Adult/Teen Beg/Cont Jazz*	Mary Pat
Thurs	4:15 - 5:15	Ballet IV	Louise
	5:15 - 6:15	Jazz I	Louise
	6:15 - 7:30	Intro to Dance *** Session I 9/23-12/16 Session II 2/11-4/6	Louise
Fri	6:00 - 7:15	Int/Adv Modern*	Laurie
	7:15-8:15	Ballroom *** Session I 9/23 - 12/16 Session II 2/11 - 4/6	Roy
Sat			

### STUDIO B

DAY	TIME	CLASS	TEACHER
Mon	4:30-5:30	Ballet VI	Patty
	5:30-6:30	Beg/Cont Modern	Becky
	6:30-7:45	Adv Modern**	Laurie
	7:45-8:45	Adult/Teen Beg/Cont Ballet*	Becky
Tues	4:15-5:30	Adv Ballet**	Candy
	5:30-6:30	Adv Pointe**	Candy
	6:30-7:45	Int Ballet*	Candy
	7:45-8:45	Beg/Cont Pointe*	Candy
Wed	4:00-5:00	Adv Workshop	Shannon
	5:00-6:00	Int/Adv Hip Hop	Shannon
	6:00-7:00	Cont Tap	Shannon
	7:00-8:00	Adult/Teen Beg/ Cont Hip Hop	Shannon
Thurs	4:15-5:30	Int/Adv Ballet	Candy
	5:30-6:30	Int Pointe	Candy
	6:30-7:45	Adv Ballet*	Candy
	7:45-8:45	Adv Pointe*	Candy
Fri	4:00-5:00	Int/Adv Tap	Shannon
	5:00-6:00	Musical Theater II	Shannon
	6:00-7:00	Musical Theater I	Shannon
	7:00-8:00	Adult/Teen Beg/Cont Tap*	Shannon
Sat	9:30-10:15	CM* 3-5 yr olds*	Shannon
	10:15-11:15	Children's Beginning Tap	Shannon
	11:15-12:15	Children's Beginning Ballet*	Shannon

\* *Non-performing classes*    \*\* *Mandatory Attendance*

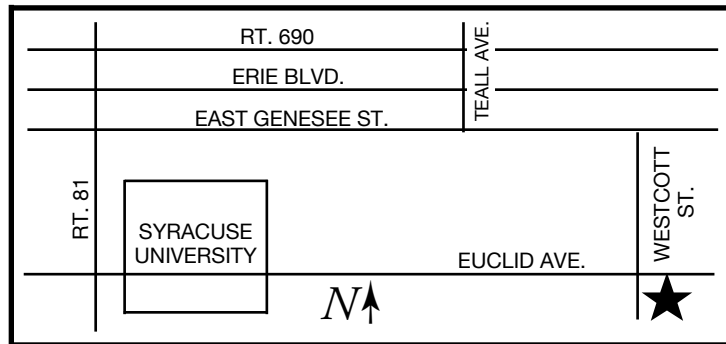
\*\*\* *12 week sessions (non performing class)*

## SCHOOL CALENDAR

September 7.....5 - 7pm: Registration  
7pm: Placement Class  
September 12.....Classes begin  
November 23 - 27 .....Thanksgiving vacation  
November 28 .....Second payment due  
December 19 - January 1 .....Christmas vacation (2 weeks)  
January 2 .....Classes resume

January 30 - February 4.....Class Observation Week  
February 20 - 26.....Mid-Winter vacation (1 week)  
March 12.....Third payment due  
April 16 - 22.....Spring vacation (1 week)  
May 28.....Memorial Day holiday  
June 14 - 15.....Recital rehearsals  
June 16.....Recital  
June 25.....Summer School

# STUDIO LOCATION



LOCATED IN THE ERWIN UNITED METHODIST CHURCH,  
920 EUCLID AVENUE CORNER OF WESTCOTT STREET,  
SYRACUSE, NEW YORK



SYRACUSE SCHOOL OF DANCE

OFFICE  
403 BROADMOOR DRIVE  
CAMILLUS, NEW YORK 13031